



# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

Moderately slow  
Soli

1st Eb Alto Saxophone

*p* *cresc.* *f*

CHORUS

*p* *Soli* *mf*

*mp*

*mf*

*mp*

*f*

*mf* *Soli*

*f*

*mf* *Soli*

*cresc.* *f*

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

## 2nd Eb Alto Saxophone

Moderately slow

Soli

*p* *cresc.* *f*

CHORUS

Soli

*mf*

*mf*

Soli

*mf*

*mp*

*f*

Broadly

Soli

*mf*

Soli

*cresc.* *f*

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING BERLIN  
Music by IRVING BERLIN

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Moderately slow 1st B♭ Tenor Saxophone

Soli

*p* *cresc.* *f*

**CHORUS**

*p* *mf*

*mf* *mp*

*mf*

*mf*

*f*

*mf* *f*

*f*

*cresc.*

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by **105** TAYLOR  
by **105** NE

## 2nd B♭ Tenor Saxophone

Moderately slow

*Soli*  
*p* *cresc.* *f*

**CHORUS**

*Soli*  
*mf*

*mp*

*Broadly*  
*f*

*Soli*  
*mf*

*Soli*  
*cresc.* *f*

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# EVERYBODY LOVES SOMEBODY

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Jimmy Lally

Words by IRVING TAYLOR  
Music by KENNETH LAYTON

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## E♭ Baritone Saxophone

Moderately slow  
4 CHORUS

The musical score is written for E♭ Baritone Saxophone and piano accompaniment. It consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in bass clef. Performance markings include 'Soli' (twice), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Broadly' section is marked with a dynamic of 'f' (forte). The score concludes with a 'cresc.' (crescendo) marking and a final dynamic of 'f'.

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

## 1st B♭ Trumpet

Moderately slow

The musical score for the 1st B♭ Trumpet part is written in G major and 4/4 time. It begins with a dynamic of *p* and a *cresc.* marking. The first staff features a melodic line with triplets and a dynamic of *f*. The second staff is marked *Soli CHORUS* and *unis.*, with a dynamic of *mf*. The piano accompaniment consists of two staves, with the left hand playing a rhythmic accompaniment and the right hand playing chords and melodic fragments. Dynamics range from *p* to *ffz*. The score includes various performance markings such as *div.*, *Soli*, and *Broadly*. The piece concludes with a dynamic of *f* and a *cresc.* marking.

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# EVERYBODY LOVES SOMEBODY

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Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

## 2nd B♭ Trumpet

Moderately slow

*p cresc.* *f* *ff*

**CHORUS**

*mf* *unis.* *p* *mf* *mp*

*Soli* *div.* *Soli* *div.* *Soli* *div.*

*Broadly*

*mf* *cresc.* *f*

The musical score is written for a 2nd B♭ Trumpet and piano accompaniment. It begins with a tempo marking of 'Moderately slow' and a dynamic of 'p cresc.' leading to 'f' and 'ff'. The main section is the 'CHORUS', marked 'Soli' and 'unis.' (unison). The piano part features intricate accompaniment with triplets and slurs. Dynamics range from 'p' to 'mp'. The score includes 'div.' (divisi) markings for the piano part. A 'Broadly' section follows, marked 'mf' and 'cresc.' leading to 'f'. The score concludes with a final flourish.

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# EVERYBODY LOVES SOMEBODY

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Music by KEN LANE

## 3rd B♭ Trumpet

Moderately slow

*p cresc.* *f* *ffz*

Soli CHORUS

*mf unis.* *p* *div.*

Soli *unis.* *p*

*div.* *Soli* *mf*

*mp*

Soli. *mf unis.* *p* *div.*

1 2 Broadly *f*

*unis.* *mf* *mp* *cresc.* *f*

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4TH TRUMPET EVERYBODY LOVES SOMEBODY

p cres. f ffz

mf f

mf f

mf f

mf f

mf f

4TH TRUMPET

EVERYBODY LOVES SOMEBODY (2)

Handwritten musical notation for the first system. It consists of two staves. The top staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff contains a bass line with notes and rests. Dynamic markings include *mp* and *mf*. There are also some handwritten symbols like '+' and '#'

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff continues the bass line. A dynamic marking of *p* is present.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a first ending (1.) and a second ending (2.). The bottom staff has a dynamic marking of *b0*.

BROADLY

Handwritten musical notation for the fourth system. It consists of two staves. The top staff starts with a dynamic marking of *f*.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff continues the bass line.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has dynamic markings of *mp* and *mf*.

Handwritten musical notation for the seventh system. It consists of two staves. The bottom staff ends with a dynamic marking of *f*.

Two empty musical staves at the bottom of the page.

add. arr. MINIM ARRANGEMENTS C 1986

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# EVERYBODY LOVES SOMEBODY

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Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

## 1st Trombone

Moderately slow

*p cresc.* *f* *ff*

**CHORUS**

*mf unis.* *p* *mf* *mp* *f*

**Soli** *div.*

**Broadly**

*mf* *cresc.* *f*

The score consists of a single staff for the 1st Trombone and a grand staff for piano accompaniment. The 1st Trombone part begins with a 'Moderately slow' tempo and includes dynamic markings from *p* to *ff*. The piano accompaniment features 'Soli' sections and a 'CHORUS' section. The score includes various musical notations such as triplets, slurs, and dynamic changes. A 'Broadly' section is marked with a *f* dynamic. The piece concludes with a *cresc.* and *f* dynamic.

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Music by IRVIN TAYLOR

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## 2nd Trombone

Moderately slow

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with the instruction "Moderately slow". The score is divided into several systems:

- System 1:** Starts with a piano introduction marked *p cresc.*, followed by a section marked *f* and *ff*. It features triplet figures and a dynamic crescendo.
- System 2:** Labeled "Soli CHORUS", it begins with *mf unis.* and includes triplet figures. Dynamics range from *p* to *ff*. It concludes with a *div.* (divisi) section.
- System 3:** Labeled "Soli.", it starts with *mf unis.* and includes triplet figures. Dynamics range from *p* to *ff*.
- System 4:** Labeled "div.", it begins with *mf* and includes triplet figures. Dynamics range from *p* to *ff*.
- System 5:** Labeled "Soli", it starts with *mf* and includes triplet figures. Dynamics range from *p* to *mp*. It ends with a *(b)* (breve) marking.
- System 6:** Labeled "Soli", it begins with *mf unis.* and includes triplet figures. Dynamics range from *p* to *ff*. It concludes with a *div.* section.
- System 7:** Labeled "Broadly", it starts with a first ending marked "1" and a second ending marked "2". Dynamics range from *f* to *mp*.
- System 8:** Continues the "Broadly" section with dynamics ranging from *mf* to *f*. It includes a *cresc.* (crescendo) marking.
- System 9:** The final system, marked *f*, concludes the piece.

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3rd Trombone

EVERYBODY LOVES SOMEBODY

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The music starts with a half rest, followed by a half note G4, and then a half note F4. The final measure contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. Dynamics include 'p cres', 'f', and 'ff2'.

Handwritten musical notation for the 3rd Trombone part, second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F4, and then a half note E4. The lower staff has a bass clef and a key signature of one flat, starting with a half rest and a half note G3. Dynamics include 'mf'.

Handwritten musical notation for the 3rd Trombone part, third system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F4, and then a half note E4. The lower staff has a bass clef and a key signature of one flat, starting with a half rest and a half note G3. Dynamics include 'mf'.

Handwritten musical notation for the 3rd Trombone part, fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F4, and then a half note E4. The lower staff has a bass clef and a key signature of one flat, starting with a half rest and a half note G3. Dynamics include 'mf'.

Handwritten musical notation for the 3rd Trombone part, fifth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F4, and then a half note E4. The lower staff has a bass clef and a key signature of one flat, starting with a half rest and a half note G3. Dynamics include 'mf'.

Handwritten musical notation for the 3rd Trombone part, sixth system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note F4, and then a half note E4. The lower staff has a bass clef and a key signature of one flat, starting with a half rest and a half note G3. Dynamics include 'mf'.

3rd TROMBONE

EVERYBODY LOVES SOMEBODY(2)

add. arr. Minim ARRANGEMENTS c 1986

4TH TROMBONE

EVERYBODY LOVES SOMEBODY

Musical notation for the first system of the 4th Trombone part. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a half note G2, followed by a half note G2, and then a half note G2. The fourth measure contains a triplet of eighth notes (G2, A2, Bb2), followed by a triplet of eighth notes (C3, D3, Eb3), and another triplet of eighth notes (E3, F3, G3). The fifth measure contains a triplet of eighth notes (G3, A3, Bb3), followed by a triplet of eighth notes (C4, D4, Eb4), and a final eighth note G4 with an accent (>). Dynamics include 'p cres' (piano crescendo) under the first two measures, 'f' (forte) under the triplet measures, and 'ffz' (fortissimo crescendo) under the final measure.

Musical notation for the second system of the 4th Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a bass line with triplets. The first measure has a half note G2, followed by a half note G2. The second measure has a half note G2, followed by a half note G2. The third measure has a half note G2, followed by a half note G2. The fourth measure has a half note G2, followed by a half note G2. The fifth measure has a half note G2, followed by a half note G2. The sixth measure has a half note G2, followed by a half note G2. The seventh measure has a half note G2, followed by a half note G2. The eighth measure has a half note G2, followed by a half note G2. The ninth measure has a half note G2, followed by a half note G2. The tenth measure has a half note G2, followed by a half note G2. Dynamics include 'mf' (mezzo-forte) at the beginning and 'p' (piano) at the end.

Musical notation for the third system of the 4th Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music continues with melodic lines and slurs. The first measure has a half note G2, followed by a half note G2. The second measure has a half note G2, followed by a half note G2. The third measure has a half note G2, followed by a half note G2. The fourth measure has a half note G2, followed by a half note G2. The fifth measure has a half note G2, followed by a half note G2. The sixth measure has a half note G2, followed by a half note G2. The seventh measure has a half note G2, followed by a half note G2. The eighth measure has a half note G2, followed by a half note G2. The ninth measure has a half note G2, followed by a half note G2. The tenth measure has a half note G2, followed by a half note G2.

Musical notation for the fourth system of the 4th Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music continues with melodic lines and slurs. The first measure has a half note G2, followed by a half note G2. The second measure has a half note G2, followed by a half note G2. The third measure has a half note G2, followed by a half note G2. The fourth measure has a half note G2, followed by a half note G2. The fifth measure has a half note G2, followed by a half note G2. The sixth measure has a half note G2, followed by a half note G2. The seventh measure has a half note G2, followed by a half note G2. The eighth measure has a half note G2, followed by a half note G2. The ninth measure has a half note G2, followed by a half note G2. The tenth measure has a half note G2, followed by a half note G2.

Musical notation for the fifth system of the 4th Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music continues with melodic lines and slurs. The first measure has a half note G2, followed by a half note G2. The second measure has a half note G2, followed by a half note G2. The third measure has a half note G2, followed by a half note G2. The fourth measure has a half note G2, followed by a half note G2. The fifth measure has a half note G2, followed by a half note G2. The sixth measure has a half note G2, followed by a half note G2. The seventh measure has a half note G2, followed by a half note G2. The eighth measure has a half note G2, followed by a half note G2. The ninth measure has a half note G2, followed by a half note G2. The tenth measure has a half note G2, followed by a half note G2.

Musical notation for the sixth system of the 4th Trombone part. The staff is in bass clef with a key signature of one flat (Bb). The music continues with melodic lines and slurs. The first measure has a half note G2, followed by a half note G2. The second measure has a half note G2, followed by a half note G2. The third measure has a half note G2, followed by a half note G2. The fourth measure has a half note G2, followed by a half note G2. The fifth measure has a half note G2, followed by a half note G2. The sixth measure has a half note G2, followed by a half note G2. The seventh measure has a half note G2, followed by a half note G2. The eighth measure has a half note G2, followed by a half note G2. The ninth measure has a half note G2, followed by a half note G2. The tenth measure has a half note G2, followed by a half note G2.

a MINIM ARRANGEMENT © 1986

UPH TROMBONE

EVERYBODY LOVES SOMEBODY (2)

add. arr. MINIM ARRANGEMENTS © 1986



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# EVERYBODY LOVES SOMEBODY

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Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

Moderately slow **Piano**

*p* *cresc.* *f*

F Bb Eb C

**CHORUS**  
*R.H. solo*

Ev'rybody loves somebody some-time, Ev'rybody falls in love some-

C7 F F+ Bb D7 Gm Eb

now. Something in your kiss just told me My some-time is

C9 C7-9 C7 F Abdim Gm7 C9 C7-9 C7+(9b)

now. Ev'rybody finds somebody some-place, There's no telling where love may ap-

Fmaj7 F6 Gm7 F F+ Bb D7 Gm Eb

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Piano

PLEASE INDICATE THE TITLE OF THIS WORK

-pear. Something in my heart keeps say - ing My some-place is

C9 C7-9 C7 F Abdim Gm7 C9 C7-9

here. If I had it in my pow-er I'd ar-range for ev'ry girl to have your

F Fdim F F7 Cm7 F7 Bb F+

charms. Then ev'ry minute, ev'ry hour Ev'ry boy would find what I found in your

Bb6 A7 Bb6 Dm A+ Dm7 G7 Gm7 Cdim

arms. Ev'ry-body loves somebody some-time And, although my dream was over

Gm7 C7 F F+ Bb D7 Gm Eb

-due, Your love made it well worth wait-ing For some-one like

C9 C7-9 C7 F Abdim Gm7 C9 C7-9

Piano Broadly

you. you.

*loco* *f* *mf* *cresc.* *f*

1 2 3

F Gm7 C7 F Cm7 F7 Bb7 Fm7 Bb7

Eb Bb+ Eb6 D7 Eb6 Gm Bb+ / Gm7 C7

Cm7 Fdim Cm7 F7 F9 Bb Bb+ Eb G7

Gm Ab F7 F9 F7-9 F7 Bb Bbdim Cm7

F9 F7-9 Bb Bb+ Eb Ebm6 Bb

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# EVERYBODY LOVES SOMEBODY

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Arranged for Orchestra by  
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Words by IRVING TAYLOR  
Music by KEN LANE

## Guitar

Moderately slow

Chord progression: F > F+ > Bb > Eb > C9 > C7-9 > C7

Dynamic markings: *p*, *cresc.*, *f*

### CHORUS

Chord progression: F > F+ > Bb > D7 > Gm > Eb > C9 > C7-9 > F > Abdim > Gm7 >

Dynamic marking: *mf*

Chord progression: C9 > C7-9 > C7+(b9) > F6 > Fmaj7 > Gm7 > C7-9 > F > F+ > Bb > D7 > Gm > Eb > C9 > C7-9 > C7 >

Chord progression: F > Abdim > Gm7 > C9 > C7-9 > F > Fdim > F7 > Cm7 > F7 >

Chord progression: Bb > F+ > Bb6 > A7 > Bb6 > Dm > A+ > Dm7 > G7 > Gm7 > Cdim > Gm7 > C7 >

Chord progression: F > F+ > Bb > D7 > Gm > Eb > C9 > C7-9 > F > Abdim > Gm7 >

Chord progression: C9 > C7-9 > 1 F > Gm7 > C7 > 2 F > Cm7 > F7 > Bb7 > Fm7 > Bb7 >

Dynamic marking: *f*

Chord progression: Eb > Bb+ > Eb6 > D7 > Ebe > Gm > Bb+ > Gm7 > C7 > Cm7 > Fdim >

Chord progression: Cm7 > F7 > F9 > Bb > Bb+ > Eb > G7 > Cm > Ab > F7 > F9 > F7-9 > Bb > Bbdim >

Dynamic marking: *mf*

Chord progression: Cm7 > F9 > F7-9 > Bb > Bb+ > Eb > Ebm6 > Bb

Dynamic markings: *cresc.*, *f*

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Jimmy Lally

Words by IRVING GILBERT  
Music by KENNETH ROSE

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## Bass

Moderately slow

## CHORUS

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING GARDNER  
Music by BENNY MERTON

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Moderately slow

Drums

(Solo)

*p* *cresc.* *f* *ffz*

CHORUS

*mf*

*mf*

*cresc.* *f*

The musical score for Drums is written in bass clef with a 4/4 time signature. It begins with a 'Moderately slow' tempo. The first staff includes dynamics *p*, *cresc.*, *f*, and *ffz*, and is marked '(Solo)'. The second staff is labeled 'CHORUS' and starts with *mf*. The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The dynamics range from *p* (piano) to *ffz* (fortissimo with accent). The score concludes with a double bar line.

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